

Destruction of Words – Watch Dogs Mission

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Figure 1: The hospital Orwell died in. Its austerity inspired the aesthetics of the level.

“If you want to keep a secret, you must also hide it from yourself” – George Orwell

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SCENARIO

“Agent, DedSec has discovered that ctOS is holding two original, uncensored manuscripts of the work of George Orwell. While unaltered copies exist in ePubs on the Darknet, ctOS has used propaganda to fool the public. We need evidence to show people that Orwell was writing for democratic socialism and against surveillance, not the opposite. Break into the Orwell Historical House, nick both of the manuscripts, and get out of there.”

“While you’re in there, keep your eyes peeled for Orwell’s supposedly legendary marmalade recipe that the British Council never published. The people have a right to know!”

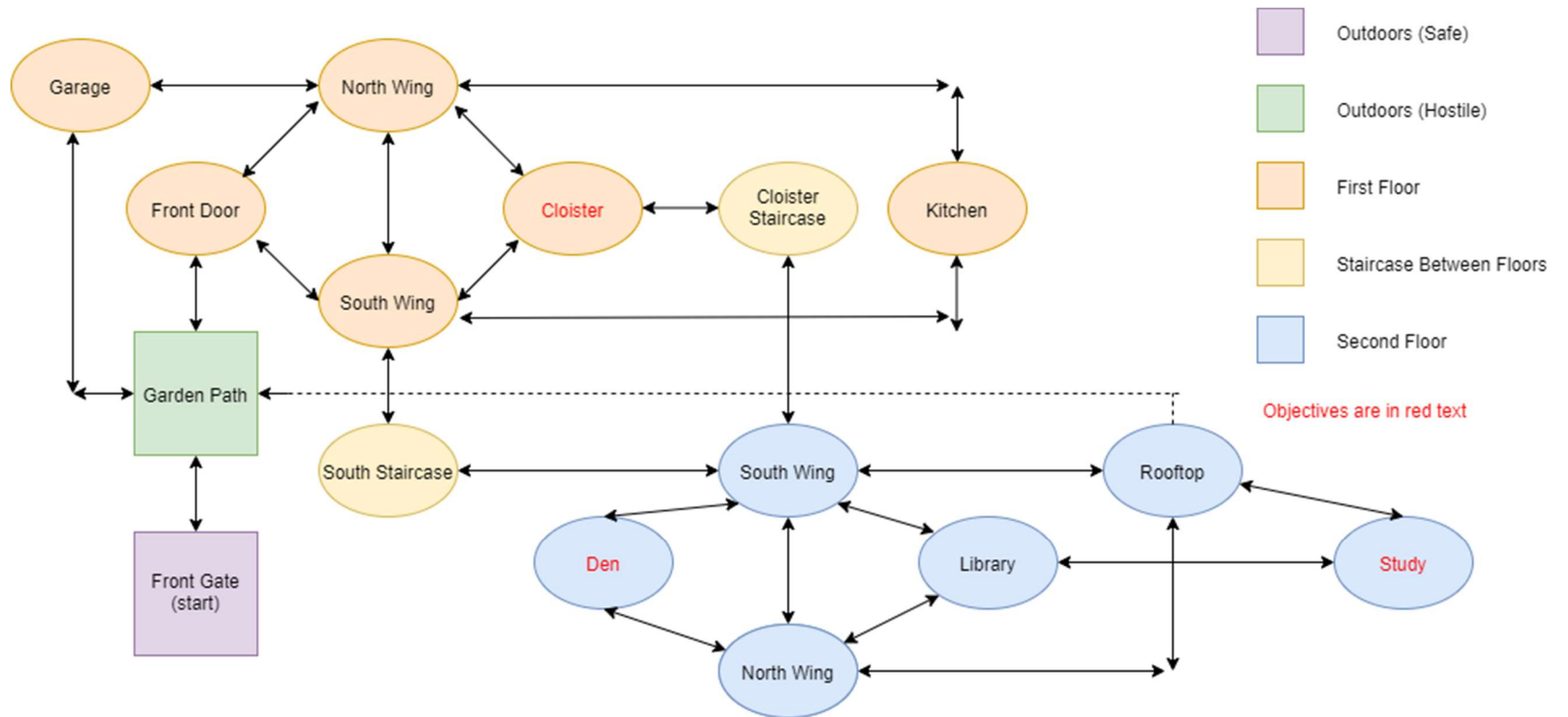
“Also, somewhere in Orwell’s house are the original negatives for the 1954 film adaptation of *1984*. If we can convert these to digital and put them online, people can make their own remasters of the film. Someone’s got to do it, yeah?”

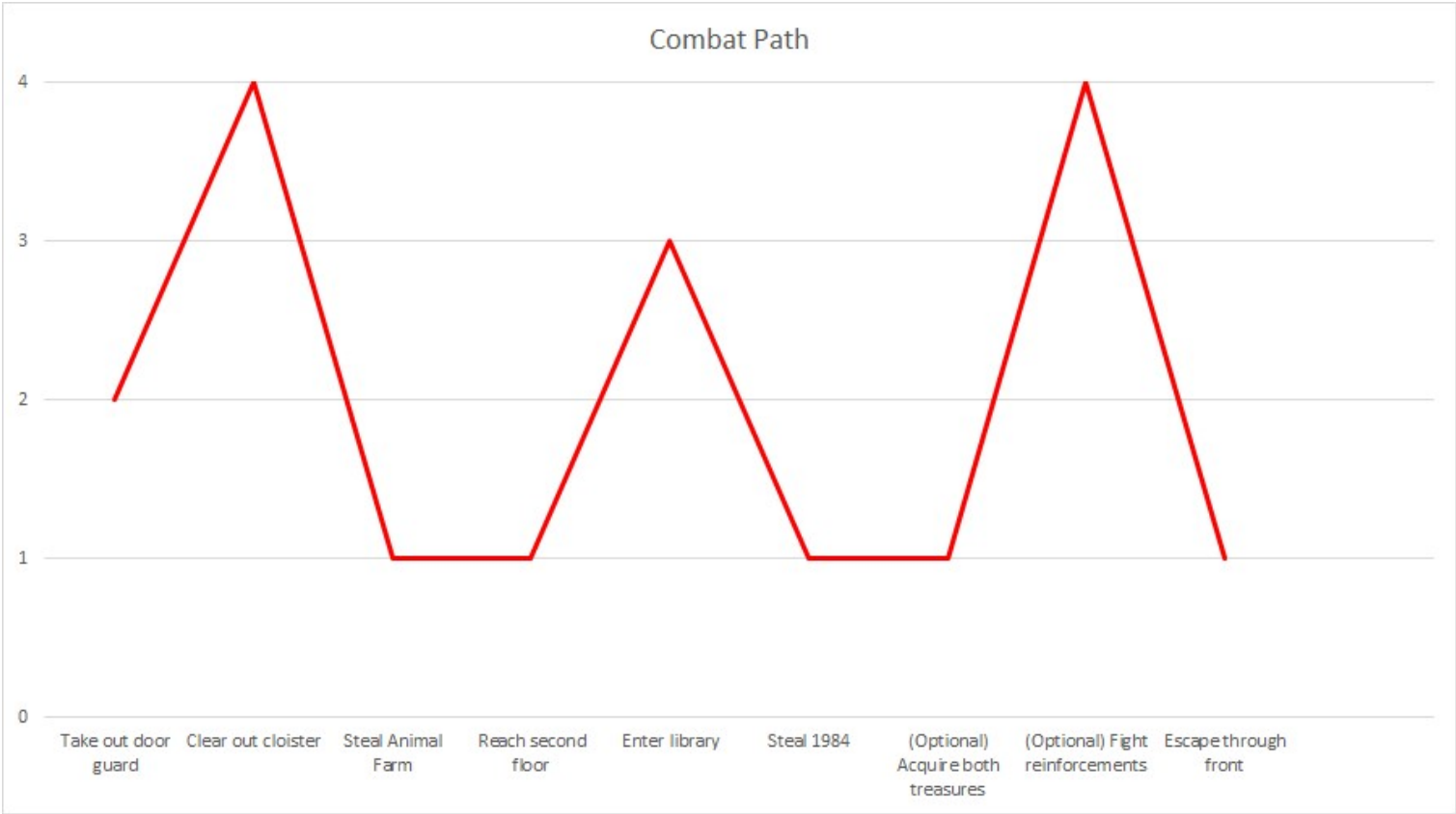
OBJECTIVES

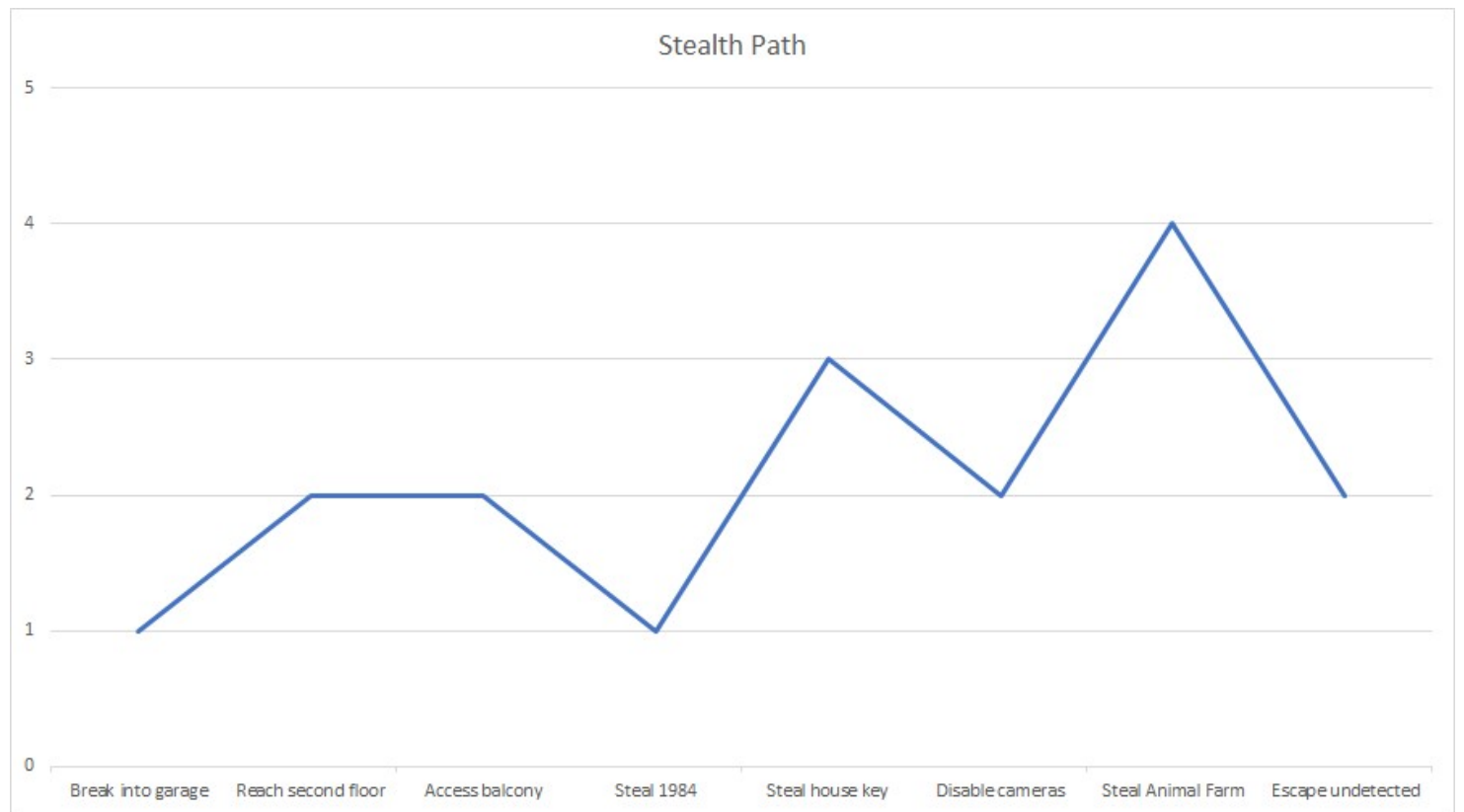
- Infiltrate the Orwell Historical House
- Acquire the manuscript for *1984*
- Acquire the manuscript for *The Road to Wigan Pier*
- Exfiltrate the Orwell Historical House
- (Optional) Acquire Orwell’s Marmalade recipe
- (Optional) Acquire the *1984* film negatives

MAPS

ENVIRONMENT

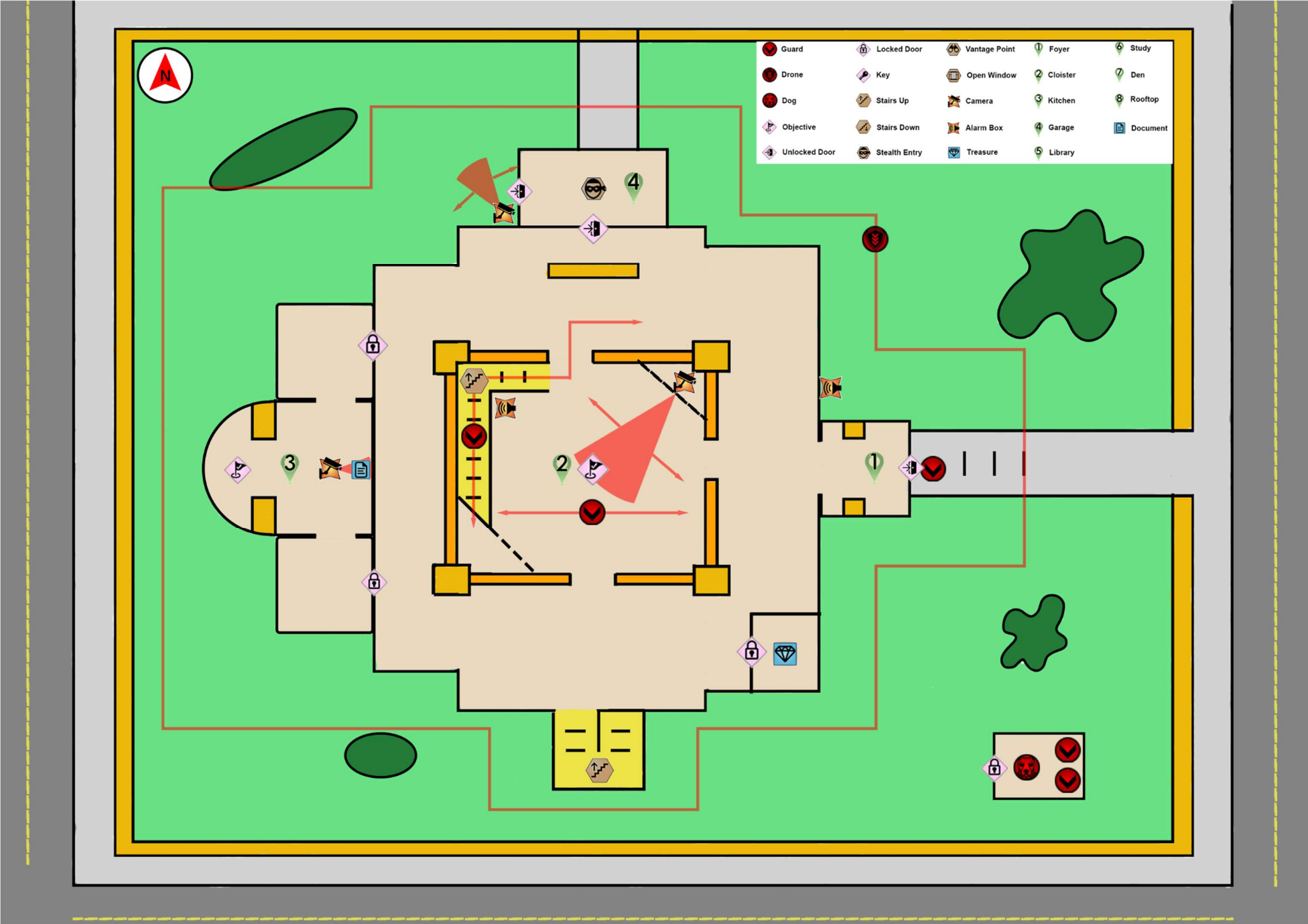


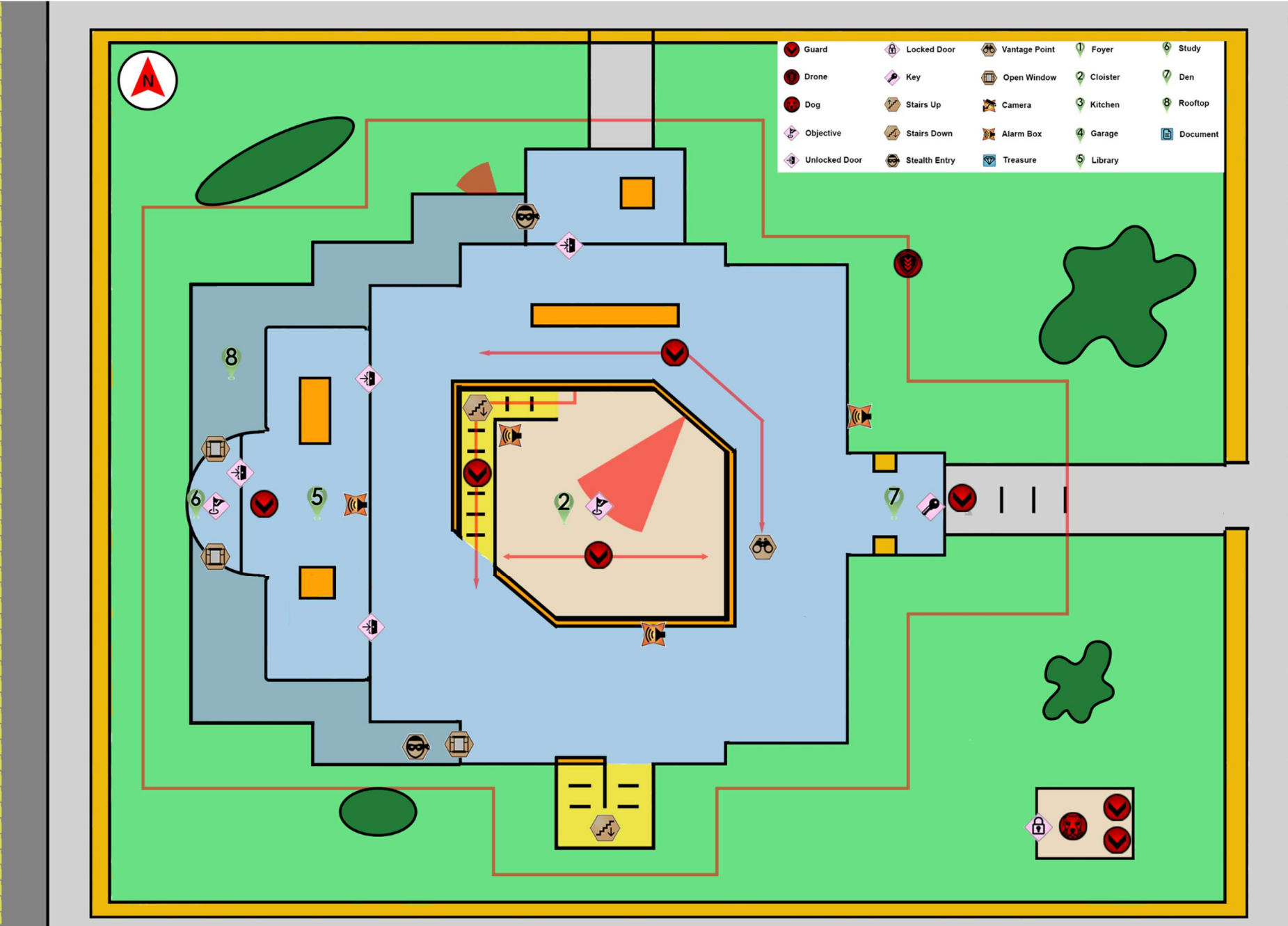




OVERVIEW

FIRST FLOOR





COMBAT WALKTHROUGH

The player starts on the sidewalk in front of the manor.

The player engages the guard at the front door. The guard will run to the nearby alarm, so the player will have to stop them in time. If the drone is nearby, it will hear the commotion and investigate.

Entering the foyer, the player can choose to engage with the guard in the cloister, who will move to the alarm box. The guard on the staircase will also engage the player.

The player collects the *Wigan Pier* manuscript.

The player can take either staircase to the second floor.

There is another guard on the second floor that will circle around the cloister to get to the player and alarm box.

The player enters the library and takes down the guard, who is also positioned near an alarm box if it hasn't been pulled yet.

The player collects the *1984* manuscript.

Optionally the player can collect the manor key and open both locked areas on the first floor for a treasure and a document. The closet containing the film negative: "Hey, that's the film negative! No more Directors Cut with half the dialogue edited and the CG-ed Big Brother." The kitchen holds the marmalade recipe document: "Well blow me down! It turns out Orwell's secret to perfect marmalade is nothing more than sugar water steeped with orange pekoe. Glad we're not on wartime rations like that anymore, yeah?"

The player escapes via the front entrance from before, ending the level.

If the alarm has been triggered the player will need to battle a wave of reinforcements consisting of two guards, each patrolling a staircase, and a dog positioned in the cloister. These AI will enter from the street and through the front door. If the drone from earlier was not destroyed, it will enter via the south window and patrol the second floor.

STEALTH WALKTHROUGH

The player starts on the sidewalk in front of the manor.

The player moves to the north side of the house, avoiding the patrolling drone.

The player enters the manor via the garage, dodging the camera with the right timing.

Player sneaks around the cloister to the west, noting the locked doors, and takes the southern staircase to the second floor.

Player sneaks to the east side of the second floor, avoiding or neutralizing the patrolling guard to the northeast, and takes the manor key.

Player enters the rooftop overhang from either the southern window or northern garage roof. The area makes for a good escape route back to the garden if they need a place to hide, as it's a safe jumping distance. While on the roof the player has to avoid or dispose of the drone as they enter the study through the window and take the *1984* manuscript.

Returning to the first floor with the manor key, the player can optionally unlock the closet for the film negative: "Hey, that's the film negative! No more Directors Cut with half the dialogue edited and the CG-ed Big Brother."

The player will want to unlock the kitchen and disable the manor's cameras. The camera guarding the document poses no real threat to the player but serves to demonstrate that the cameras are being shut off. Collecting the document gives the line: "Well blow me down! It turns out Orwell's secret to perfect marmalade is nothing more than sugar water steeped with orange pekoe. Glad we're not on wartime rations like that anymore, yeah?"

With the cameras off, the player can take on the cloister. The player can pick off the guards from the first or second floor, or time their movements between patrols and take the manuscript without casualties. When one of the guards notices the *Wigan Pier* manuscript missing, they will alert the other guards in the manor and begin a sweep of both floors. Whichever floor the player is on, they have ample escape routes on both floors: through the garage and off the roof.

The player escapes back onto the street, ending the level.

If the alarm has been triggered the player will need to battle a wave of reinforcements consisting of two guards, each patrolling a staircase, and a dog positioned in the cloister. These AI will enter from the street and through the front door. If the drone from earlier was not destroyed, it will enter via the south window and patrol the second floor.

REFERENCE



Figure 2 and 2: Two examples of open living rooms stretching to the upstairs. I call this the "cloister" room. The 1984 manuscript would be in the center.

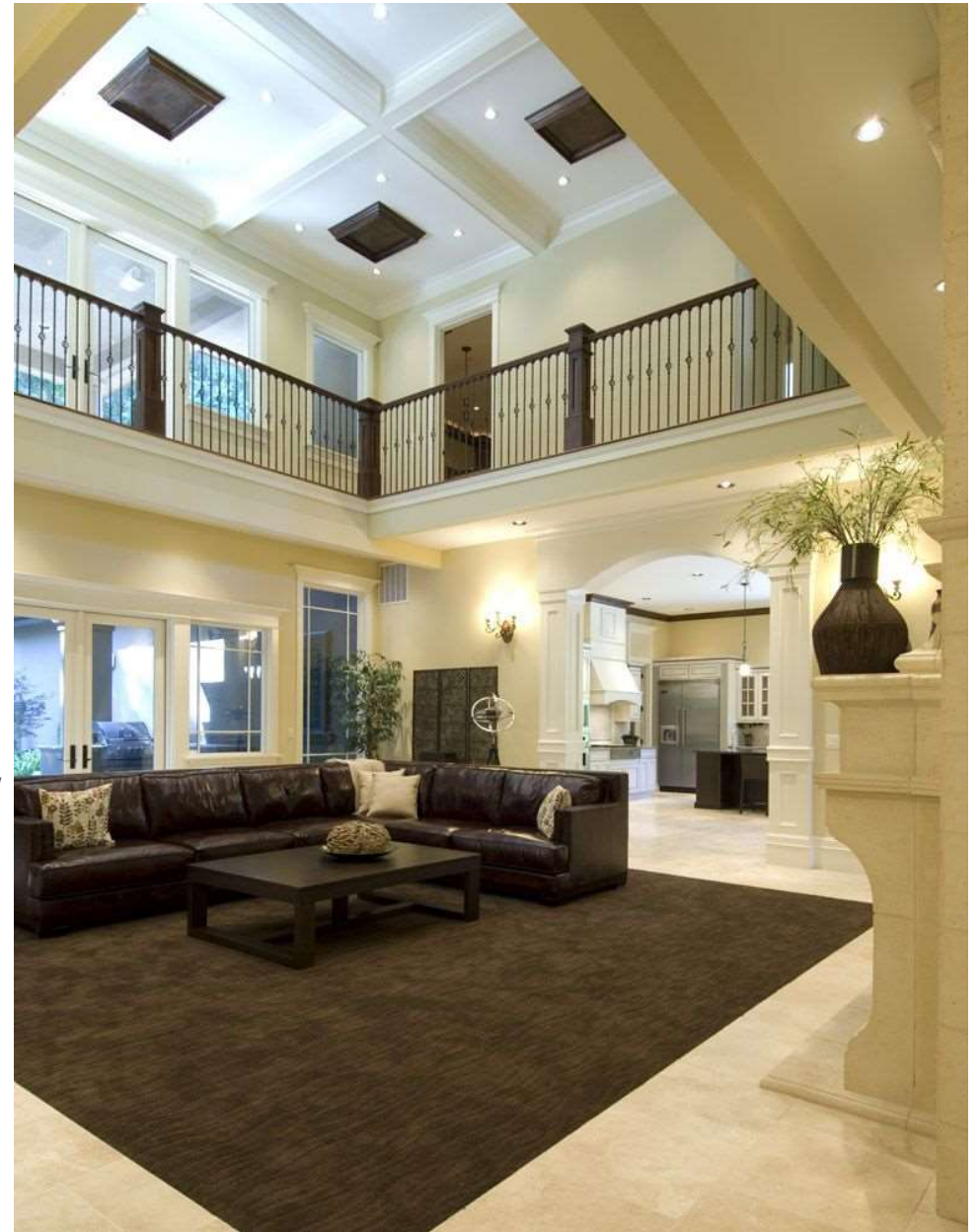




Figure 4: Example of a den where the manor key would be found.



Figure 3: A porch rooftop that is walkable. The player can enter the study via open windows on either side.



Figure 6: Foyer



Figure 5: The now-iconic Orwell house photo that inspired the level.



Figure 8: Half-circle kitchen where the cameras are shut off and marmalade recipe is found.

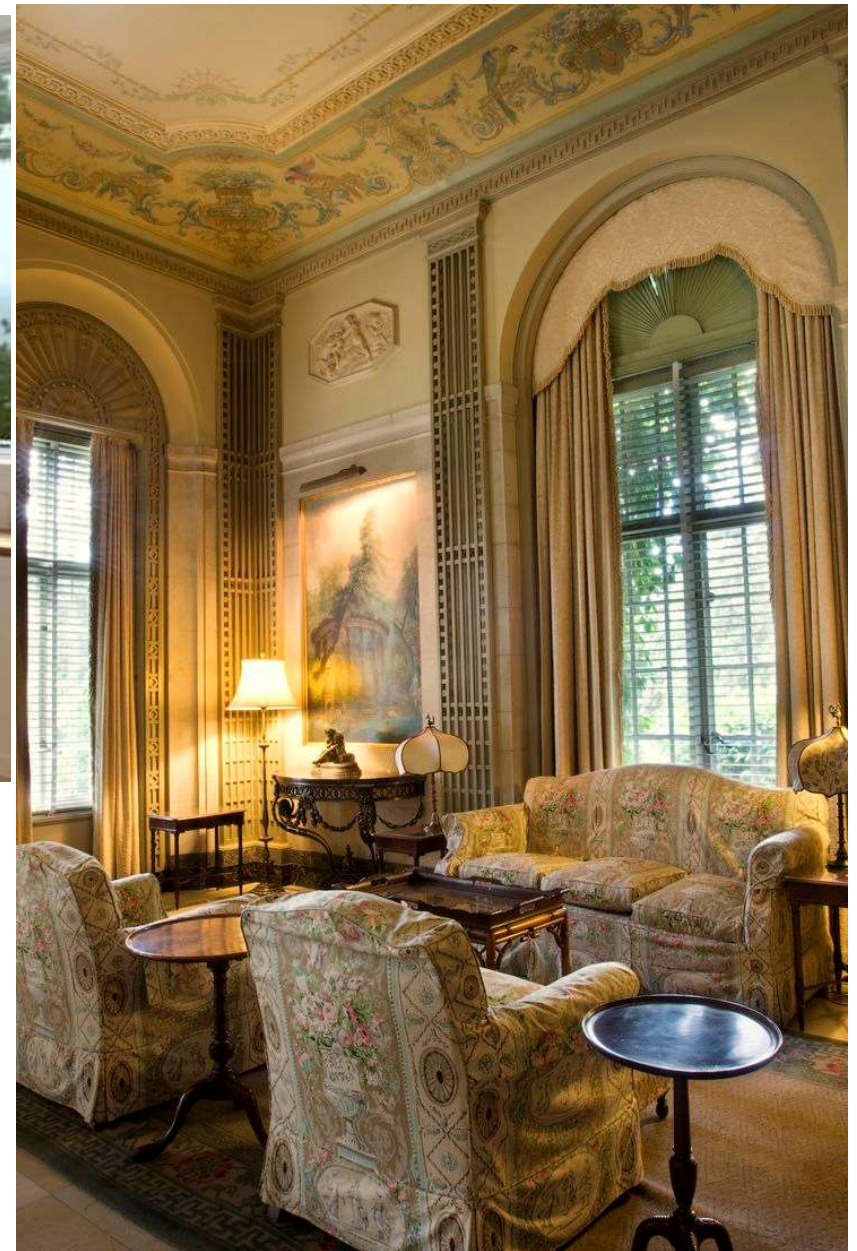


Figure 7: Another living room area. A recent trip to Parkwood Estate in Oshawa provided inspiration for the mansion aesthetics.



Figure 10: Orwell's private study. The 1984 manuscript is found here. The windows look out to the walkable roof.

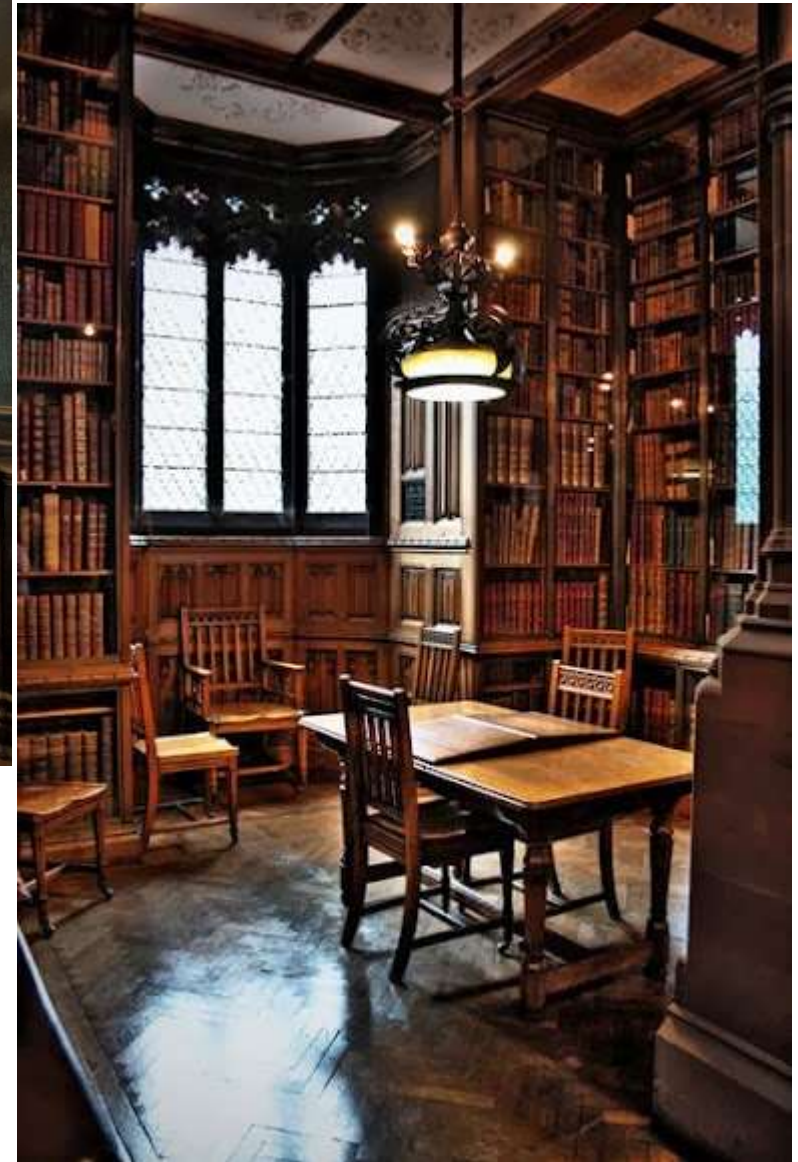


Figure 9: Library adjoining the study.