Level Designer

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I'm a game designer who has done everything from high concept to level design, programming, creative writing, QA testing and production.

SKILLS

- Built levels from whitebox to art polish in Unity and Hammer.
- Scripting for combat encounters and level logic.
- Working understanding of C#, C++ and Python.
- Working understanding of Adobe Creative Suite and Microsoft Office Suite.

PROJECTS

- <u>Somatic</u> (2019) Half-Life 2 singleplayer mod. Project leader, consulting with artists and composer to create a level with new content. Designed the level and was responsible for scripting and most of the environment art.
- <u>Deport</u> (2019) Counter-Strike Global Offensive defuse multiplayer map. Level designer.
- Out of Time (2018 2019) 2D Action party title. Designed one of the multiplayer levels, codesigned the core mechanics and wrote and maintained production documents. Managed work tasks via Trello. Conducted playtests and iterated based on public feedback.
- Spider: Rite of the Shrouded Moon (Steam, iOS, PS4, Tiger Style, 2015) 2D Action Puzzler.
 Tester. Worked remotely with the development team, giving timely and critical feedback on level design and environmental storytelling.

EXPERIENCE

Programmer, Ministry of Natural Resources, Peterborough, Ontario (2014-2017)

• Updated GIS scripts and created automated query forms for databases with SQL and Access.

Playtester, Tiger Style (2014-2015)

Playtested levels and ARG, giving feedback on level design and environmental storytelling.

EDUCATION

Post-Graduate Certificate, Game Design, George Brown College, Dean's Honour List

B.A. English Literature, Cultural Studies, B.Sc. Computer Science (Candidate) Trent University